

## BUDGET GLEANINGS.

DURING the winter months I belong to a small literary society called the "Twenty Club," owing to the fact that the number of members is limited to twenty, so as to prevent the rooms being overcrowded. We meet fortnightly at 8 p.m. at each other's houses. Sometimes a play is read, but more often a certain author is selected and extracts are read from his different works. Dickens, Mark Twain, Thackeray, R. L. Stevenson, and Rudyard Kipling are among the authors whom we have much enjoyed. Two persons, usually a lady and a gentleman, arrange the programme beforehand, sending out notices to different members of the parts they have to read. After the readings are over we discuss who or what shall be the subject of the next meeting and what members will arrange it, and then cakes, coffee, and conversation bring the evening to a close.

M. E. R.

*Hints on Handicrafts.*—Have your pupils ever made a Bradshaw cover as a Sloyd model? I find they are easy to make and give a good deal of pleasure. I should advise covering the cardboard with blue grocer's paper and then painting a design on the paper in Chinese white, a pretty cover can also be made with ordinary brown paper on which is a brushdrawing either in Chinese white or some colour. I think myself it is far preferable to use some pretty coloured paper on which the child can paint than the rather "unartistic" Sloyd paper, and I think it has an educational advantage in that it cultivates the child's ideas of form and colour.

MARJORIE F. EVANS.

## GAMES.

### UP, JENKINS!

THIS game is suitable for six or more players. (The more the merrier.) The players sit in two equal rows on each side of the table. A halfpenny is then given to the players on one side. One of them takes it without letting the other side find out its whereabouts. All on his side then show the backs of their hands, the halfpenny held between the thumb and palm of the holder, but so that it cannot be seen by the players opposite. The challenge is then given by these latter as either "Bang 'ems" or "Creep 'ems." If the former, all the players on the side of the owner of the halfpenny have to smartly double their fists and beat them on to the table (which should be without a cloth), then stretch their fingers out, while the opponents listen eagerly for the slightest click which shall betray the hand that hides the coin. If "Creep 'ems" has been called, players put their hands under the table and gradually make them creep up by moving their fingers until they are lying flat on the table. The opposing players each in turn select an adversary whom they believe *not* to have the coin, and say to him "Up, Jenkins." If they succeed in having all hands up, except the one which hides the halfpenny, the coin passes to their side and they score a victory. If, on the other hand, the halfpenny appears before all hands are up, then that side is the winning one and the players retain the halfpenny among them.

### WRECKERS.

This is a walking-about game that can be played by three or four in a garden. A definite course round certain paths is selected and the "port" is chosen. An umpire has to be appointed. The "wreckers" then go round the course and place upon the path a certain number (perhaps six) of obstacles of any sort. What these are is confided to the umpire, but the "ship" is told only of the number of rocks ahead and not of their nature. They may be twigs, leaves,

specially-marked stones, or any other object, provided that they do not block the path in such a way as to make it impossible to avoid them by jumping over them or going to one side. The "ship" then starts and attempts to reach the port with its load of treasure. If it touch one of the rocks the umpire calls out "wreck" and the wreckers spring out and give chase and, if possible, capture the treasure. If, on the other hand, all the obstacles are safely avoided, the ship is allowed to reach the port in safety.

## GEOGRAPHICAL RIDDLE.

Why is the Isle of Wight a fraud?

*Answer:* Because it has "Cowes" you cannot milk, "Freshwater" you cannot drink, "Needles" you cannot thread, and "New Port" you cannot bottle.

M. F. E.

## STUDENTS' LETTER.

SCALE HOW,  
October 14th, 1901.

DEAR EDITOR,

We hear that a few words from the Juniors will be welcome and that you will be glad to know something of the doings of Scale How during the latter half of last term. The half term holiday was on May 20th and most of us went to Ullswater. It was simply a perfect day throughout. All through the term we have taken advantage of the beautiful weather to have many picnics in the Nook, or on Loughrigg, and Dove Nest Woods. What a happy thing it is to be a giddy Junior with leisure for these little gaieties and no responsibilities on our shoulders! But this light-hearted state of things is gradually becoming more staid and serious, for the Juniors have now taken the school entirely in hand and begin to be keenly conscious of the dignities of their position.

On May 28th we had a most interesting lecture on Browning from Mr. Gorton, who spoke chiefly on Browning's religious teaching and read us many beautiful passages to illustrate his meaning. In the evening a small entertainment

## STUDENTS' LETTER.

took place in Mr. Gorton's honour and afterwards he most kindly consented to read us Tennyson's "Guinevere." On June 8th we had Sports organised by our indefatigable Seniors. They were a grand success, every one taking some part in them, Miss Kitching entering for the Driving Race and Miss Williams for the Washing Competition which she most certainly would have won if she had not been so strictly honest about putting her soap in exactly the right place. The rewards were putty medals, most cleverly contrived by Miss Kirtzel in terra cotta, precisely imitating the House of Education badges.

Soon after this Mr. Tuckwell came to start our Botanical Garden. He promised to come again next year and see how it is getting on. The day after we had a Garden Party and Mr. Tuckwell gave his very beautiful lecture on Wordsworth. We all enjoyed it so much. The children's party was a great success, and their play "Rumpelstiltskin" most amusing.

The holidays were mostly spent in France or Switzerland by the great majority of us. Our return at the beginning of the term was a very gay one. We are all glad to be back and especially glad to see Miss Mason looking and seeming so much better. We found very interesting visitors here—Mr. and Mrs. Fred Yates. Mr. Yates has been making sketches of some of the prettiest spots about here; he is a great admirer of Millet and believes that a knowledge and appreciation of Millet's works would do more than anything else to rouse an artistic sense in children.

Miss Mason has had the building behind the house (opposite the barn and stable) transformed into a sanatorium which can also be used for the students who were sleeping out before. Underneath this is a fine room which is to be for the handicrafts. The walls being covered with plaster only Mr. Yates offered to decorate them for us, and so he has covered them with classical sketches of such of Millet's works as he thought it most desirable for us to learn to know.

But Mr. Yates' most valued gift to us is a beautiful portrait of Miss Mason. He has managed to catch her brightest and happiest expression, and the portrait is a really satisfying one.

Then we had a visit from Mrs. Dallas Yorke, which was, of course, the occasion for various festivities. One day we had an "At Home" and Mr. Marshall gave a lecture on Homer's Women, with whom he seemed to enjoy a most

intimate acquaintance. In the evening the Seniors gave us a dramatic entertainment.

A little later we had another great treat in the visit of Miss Ada Rehan, the American actress, who came and recited for us. It was most wonderful to hear her give Katherine's advice to wives from "The Taming of the Shrew," and the epilogue of "As you like it." She also recited Portia's speech on Mercy, and a delicious little speech from some play of Congreve's.

This is all our news for the present, but you will see that there has been plenty doing lately and that we are not dull here.

ONE OF THE JUNIORS.

### SUBSCRIPTIONS.

THE following members have not paid their subscriptions for 1901. There are two numbers of the Magazine, for February and July, awaiting them, and these, with the October number, will be sent to them immediately on receipt of 3/6, which should be sent to Miss E. C. Allen, 50, Porchester Terrace, London, W.:-

Year VII. Ada Ambler.	Year IV. G. E. Martin.
„ X. Ella Bevis.	„ II. E. O'Brien.
„ IX. Mrs. McGlaughlin.	„ X. K. I. Ross.
„ VIII. J. Earwaker.	„ VI. M. Ryan.
„ J. Fox.	„ VI. I. Seebohm.

### STUDENTS' MEETINGS.

STUDENTS' Meetings are held at the A.B.C. opposite Victoria Station, in the Ladies' Coffee Room upstairs. Three meetings have been arranged for this term :—October 26th, November 23rd, December 14th.

The Secretary, E. C. Allen, will be at each meeting and she hopes that all who can will come. The meetings are supposed to be from 3-30 p.m.

E. C. A.